harbor.

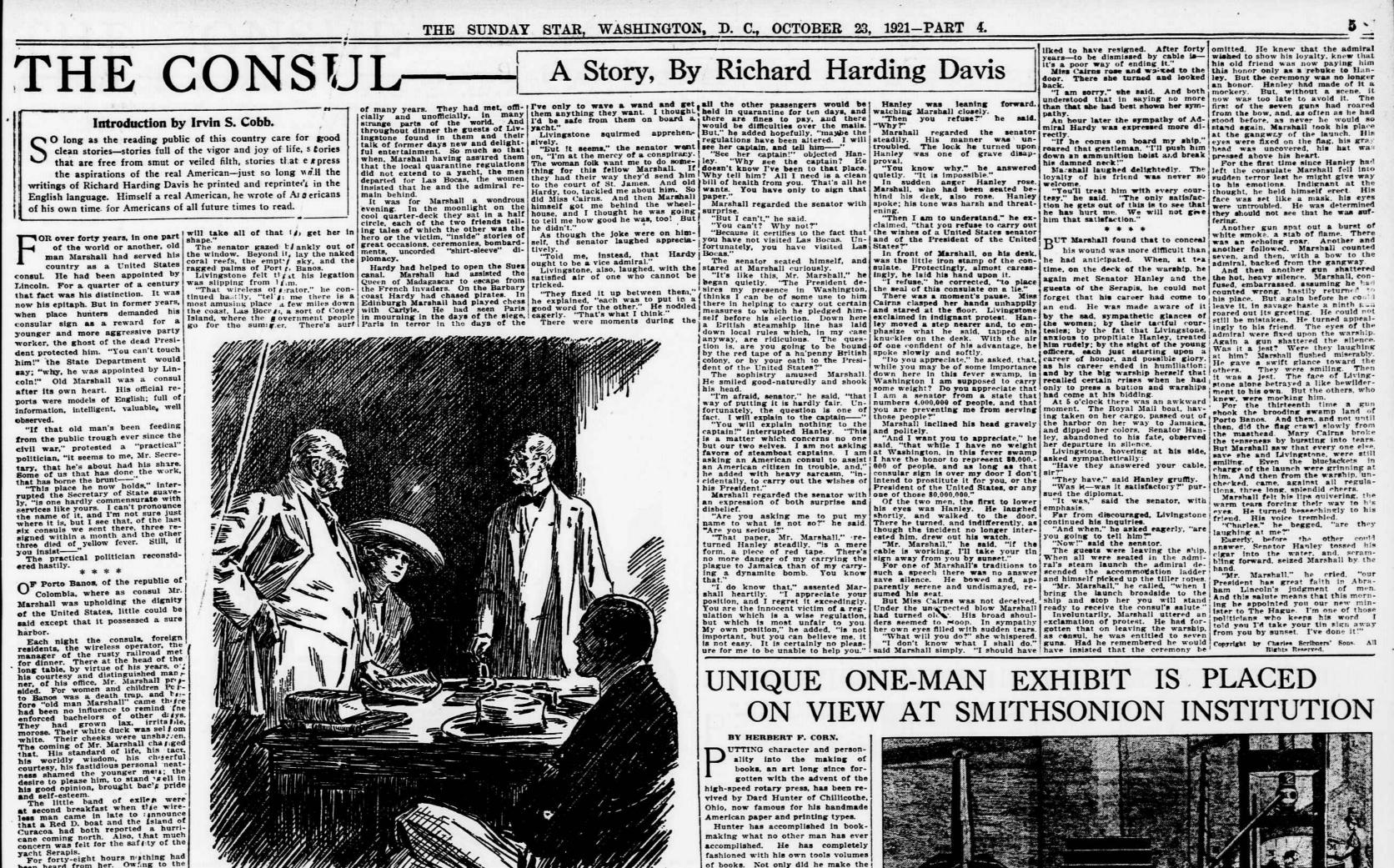
Each night the consuls, foreign residents, the wireless operator, the manager of the rusty railroad met for dinner. There at the head of the long table, by virtue of his years, o' his courtesy and distinguished manner, of his office, Mr. Marshall prisided. For women and children Porto Banos was a death trap, and before "old man Marshall" came there had been no influence to remind fine enforced bachelors of other drys. They had grown lax, irritable, morose. Their white duck was selfom white. Their cheeks were unshallen. The coming of Mr. Marshall charged that. His standard of life, his tact, his worldly wisdom, his charged that. His standard of life, his tact, his worldly wisdom, his chargeful courtesy, his fastidious personal neatness shamed the younger mera; the desire to please him, to stand well in his good opinion, brought back pride and self-esteem.

The little band of exiles were at second breakfast when the wireless man came in late to announce that a Red D, boat and the Island of Curacoa had both reported a hurricane coming north. Also, that much concern was felt for the safety of the yacht Serapis.

For forty-eight hours neathing had

concern was felt for the safety of the yacht Serapis.

For forty-eight hours nothing had been heard from her. Owing to the presence on board of Sena or Hanley, the closest friend of the new President, the man who had made him President, much concern was felt at Washington. To try to pick her up by wireless, the gunboat Newark had been ordered from Tulebra, the cruiser Raleigh, with Atmiral Hardy on board, from Colon. I'; was possible she would seek shelter at Porto Banos. The consul was ordered to report.



"THEN I AM TO UNDERSTAND," HE EXCLAIMED, "THAT YOU REPUSE TO CARRY OUT THE WISHES OF A UNITED STATES SENATOR AND THE PRESIDENT OF THE UNITED STATES?"

UNIQUE ONE-MAN EXHIBIT IS PLACED ON VIEW AT SMITHSONION INSTITUTION

BY HERBERT F. CORN. UTTING character and person-

ality into the making of books, an art long since forgotten with the advent of the high-speed rotary press, has been revived by Dard Hunter of Chillicothe Ohio, now famous for his handmade American paper and printing types. Hunter has accomplished in bookmaking what no other man has ever accomplished. He has completely fashioned with his own tools volumes of books. Not only did he make the dies for the matrices from which the type faces were cast and print the

volumes, but he manufactured the paper himself at a little mill on the Hudson in New York state. Two

been ordered from 'ulebra the cruiser Rieigh, with Aimiral Hardy on board, from Colon. I; was possible she will you going the free consul was ordered to reort. The consul was ordered to reort. The consul was ordered to reort. The sense of the Serapis exclaimed with interest: the senator smiled. Greatly encouraged, Livingstone continued, with enthusiasm. "Alken, the wireless operator, grinned derisively, "At the service of a senator," the service of a senator, "alken, the wireless operator, grinned derisively, "At the service of this senator, the answered. The continued with unchanged with the service of this senator, the rechman, "thore is no throne. In your country," protested the "King, maker," the man behind the "King, maker," the man behind

clean, were first emaciated and mixed Chinese in the first and second



and cotton rags, prepared with a OLD PRINT SHOWING WORK IN ONE OF THE FIRST PAPER MILLS. FOLLOWING THE ANCIENT METHODS OF WORKMANSHIP, THE BOOKS NOW ON EXHIBITION WERE MADE ENTIRELY BY ONE MAN.

and free from all foreign matter. All etc. paper made before 1775 was of linen Hou and the molds from which the sheets sonne were formed were made with wires running the long way held in place by smaller wires running the short

THE progress in the hand making of paper by this method can be noted by examination of the water mark. Very old paper shows the water marks made by the wires converging into each cher near the verging into each cher near the cators and illuminators sprang up.

| Manuscripts was done in monasteries, but in such important capitals as Paris a vertiable profession of penmen, scribes, rubritation of the water in monasteries, but in such important capitals as Paris a vertiable profession of penmen, scribes, rubritation of the water in monasteries, but in such important capitals as Paris a vertiable profession of penmen, scribes, rubritation of the water in monasteries, but in such important capitals as Paris a vertiable profession of penmen, scribes, rubritation of the water in monasteries, but in such important capitals as Paris a vertiable profession of penmen, scribes, rubritation of the water in monasteries, but in such important capitals as Paris a vertiable profession of penmen, scribes, rubritation of the water in monasteries, but in such important capitals as Paris a vertiable profession of penmen, scribes, rubritation of the water in monasteries, but in such important capitals as Paris a vertiable profession of penmen, scribes, rubritation of the water in w located in the mold. Later makers THE first type faces followed the were able to turn out a far superior sheet in which the water mark lines ing then was accepted as the mimeowere uniform throughout. Knowledge graph machine is now-a method of praised by Mr. Hunter. He translated of this, according to officials of the copying with less labor. Consequently and edited his work, and his choice of Smithsonian, has aided in the detec-R. HUNTER, the author of several articles on water marking of tion of flaws in the ages assigned to take the first books were printed without the first books and the first books and the first books and the first books were printed without the first books. on paper in which the lines are on a first the printers had finished their progress in the new world community of the lines are lasks the headlines and initial letters cated to the old world the crush of uniform, and such paper, it is known, was not manufactured until considerably later. Thus, it can be seen that with the exception of maintaining uniform water-mark lines, the modern method, employed by Mr. Hunter in the making of paper by hand differs twenty little from that first used by the Chinese in the first and second the Chinese in the first and second the Mr. Hunter thinks the book-maker should regard his work as an art is shown by the following extended to suit due to the tastes of the particular purchaser. Following of style set in pages of manuscript accounted for such ponderous volumes as the first printed Bible, the forty-two-lines Bible, so called from the number of lines in a column.

Authorities differ as to the first user of movable type faces in Europe, but it is generally accepted that Johann Gutenberg perfected the process first in Mains in 1453. One historian recites the so-called "Haarlem Legend," which are turned out by the modern factories, with which gutenberg perfected the process first in Mains in 1453. One historian recites the so-called "Haarlem Legend," which are turned out by the modern factories, with which gutenberg perfected the process first in Mains in 1453. One historian recites the so-called "Haarlem Legend," which are turned out by the modern factories, with which gutenberg perfected the process first in Mains in 1453. One historian recites the so-called "Haarlem Legend," which are turned out by the modern factories, with which gutenberg perfected the process first in Mains in 1453. One historian recites the so-called "Haarlem Legend," which are turned out by the modern factories, with which gutenberg perfected the process first in Mains in 1453. One historian recites the so-called "Haarlem Legend," which are turned out by the modern factories, with which gutenberg perfected the process first in the care of the particular specific production rather than workmanship is the first actor.

When the adout of the down of some of these old arts, in which European workman extended uniform, and such paper, it is known,

The control of the co Scholar printers—Alous in Venice—Froben in Basel—Badius and the Estitennes in Paris and Plantin in Artto the first gave to the world the classics in printed pages. Alous to scholarly publications, and it is said that in twenty-one years with his printing presses he did more than any other man to facilitat the spread of learning. He was also the inventor of learning. He was also the inventor of the "italic" face. In 1501, he had cut the new type based on the cursive in handwriting then in vogue in Italy. It at once became popular and in hunding dreds of years has changed little. These examples show the closer coordination which existed between the scholad, writer and the actual printer of books in the earlier centuries, all of which went into the making of made the condition that two volumes of exhibition at the institution.

With these indusered with and it these indusered where names:

Johann Gutenberg, Mainz; Johann Gutenberg, Mainz; Johann Fust, goldsmith, and a younger man, fust,

of Johann Gutenberg, described as the world's first master printer in Mains about 1454, all the European writings THE progress in the hand making and records were kept in the sharpest of paper by this method can be manuscripts. Much of the work of noted by examination of the water copying these manuscripts was done

column.

Authorities differ as to the first user of movable type faces in Europe, but it is generally accepted that Johann art is shown by the following except from one of his articles:

"The consistent book will be a personality because it will be made by few men; that is, few hands and finds will construct the volume, all working together with but one aim. But, better still, the book should be the work of one man alone. There should be a better understanding between the three acts in the making, and when this understanding exists the work of one man alone. There should be a better understanding between the three acts in the making, and when this understanding exists the work of one man alone. There should be a better understanding between the three acts in the making, and when this understanding exists the trucks, the sample of the fifteenth century, when book making was in its infancy. In the sixteenth century came the scholar printers—Alous in Venice—Froben in Basel—Badius and the Estiennes in Paris and Plantin in Anylone and the classics in printer against the Europe. They first gave to the world the classics in printer against the Europe are connected the classics in printer against the Estiennes in Paris and Plantin in Anylone and the classics in printer against the Estiennes in Paris and Plantin in Anylone and the classics in printers alous in Venice—Froben in Basel—Badius and the Estiennes in Paris and Plantin in Anylone and the classics in printers—Alous in Venice—Froben in Basel—Badius and the Estiennes in Paris and Plantin in Anylone and the classics in printers—Alous in Venice—Froben in Basel—Badius and the Estiennes in Paris and Plantin in Anylone and the classics in printers—Alous in Venice—Froben in Basel—Badius and the Estiennes in Paris and Plantin in Anylone and the classics in printers—Alous in Venice—Froben in Basel—Badius and the Estiennes in Paris and Plantin in Anylone and the classics in printers—Alous in Venice—Froben in Basel—Badius and the Estiennes in Paris and Plantin in Anylone an

files, the original mold and another made by Mr. Hunter, the matrices and steel dies are on exhibition in the graphic arts department at the Smithsonian.

The ideal sheet of paper, according to Mr. Hunter, is formed from a mixture of cotton and linen unbleached and free from all foreign matter. All How much the character and personnel of the writer was involved in the printing of early books is also shown by rules followed by early printers in Paris and London. Prior to the advent of Johann Gutenberg, described as the world's first. robes of rich crimson felt, such as seldom worn in those days by citizens' daughters. The Bible, with silver clasps, well rubbed and polished, shown to the edification and admiration of all its beholders.

The new art spread slowly. German printers introduced it into

curves of the manuscripts. Printthe first books were printed without classics and other literature had its

colad, writer and the actual printer proving the character and talent of mens of the first metal type known books in the earlier centuries, all young Schoeffer as a workman and which went into the making of made the condition that two volumes on exhibition at the institution.